

The Communicator



VOL. IV — No. 6

COMMUNITY COLLEGE OF PHILADELPHIA

NOVEMBER 20, 1968

WCCP Seeks More Time

CCP's radio station, WCCP, is presently asking cooperation from the student body in securing more air time. At present, WCCP broadcasts from room 516 to the fifth floor lounge and the vendeteria from 11 a.m. to 1 p.m.

WCCP had asked the administration earlier this semester for two additional hours of air time, but the request was denied. It was then that WCCP turned to the students.

The members of the WCCP staff feel that the radio station is a service provided by students for the student body and should not be ruled by the administration.

A petition is now being circulated in the vendeteria area asking for student support. As of last Friday afternoon, it was reported to the COMMUNICATOR that there were in excess of 600 signatures on the petition.

It was pointed out that this number rivals the number of students who voted in the SGA elections this semester.

WCCP plans to submit this petition to President Bonnell in the near future, for consideration.

WCCP recently polled three members of the administration on their feelings towards the radio station. One administrator denied knowledge of the existence of WCCP. The second felt the station had ample air time at present. He added that he also felt the station would be infringing on his leisure time in which he might

wish to enjoy a cup of coffee in the vendeteria. Still another administrator offered the opinion that the vendeteria and lounge were used by the students for study purposes.

There is a radio station. It does exist. At least 600 students feel the music played is not objectionable nor infringing on their leisure time. Also the library has study areas. It is these areas, not the vendeteria, which are intended for studying.

We admit, however, that the music at times is blaring. We cannot now offer a solution to those who would enjoy eating their lunch in solitude.

The radio station is planning on becoming self-supporting if their additional air time becomes a reality. Now the only advertisers are Sam Goodys and the Record Museum.

Student Petition States Demands

The following proposal is being circulated by students here at CCP in light of the recent SGA-student court controversy:

"We the undersigned students, having examined the facts surrounding the controversy between the Student Government and the Student Court wish to make the following statements:

The Student Court, according to the Constitution, Article VII Section 4, has jurisdiction which extends only to alleged violations of Senate regulations. The current controversy over succession of the Vice President, Donna Tonucci, to the office of President following the resignation of Louis Fusco, is not based on an SGA regulation. This controversy arises from a Constitutional deficiency. Therefore, it is obvious that the Student Court has no jurisdiction in this issue.

Since the sole power to execute the provisions of the Constitution rests with the Senate (Article VI Section 4e) we declare that the Senate has sole constitutional authority in this matter.

We as students further declare that all agreements reached outside the framework of the Constitution are NULL and VOID, and as students we refuse to recognize or abide by them.

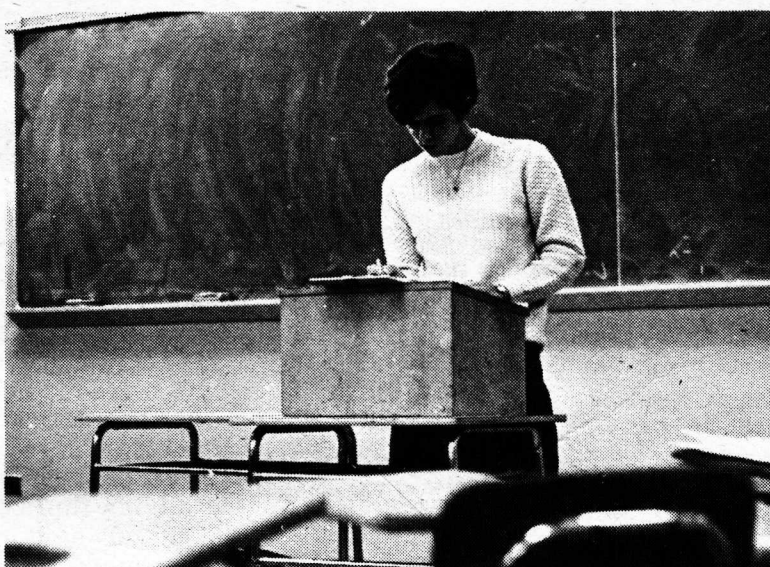
We demand that the Student Government declare any injunction or decision by the student court on this or related matters be NULL and VOID.

We further demand that the Senate immediately amend Article V, Section 5 of the Constitution to clarify the succession laws which are at issue. We suggest that this amendment be made retroactive in order to end the present conflict.

We also demand that SGA and all interested students take immediate steps to organize a Constitutional Convention which will define in precise terms an organization that will be strong enough to effectively exercise student power over student affairs."

This proposal was authored by Stephen Dock.

Listed at the bottom of the paper are names of subscribing student leaders.



Donna Tonucci, president of the SGA, makes last minute adjustments to the agenda of a recent senate meeting.
Photo by Hugh Smith

President Proposes Const. Amendment

By James C. Lafferty

Donna Tonucci, president of the Student Government Association, announced Friday that she would submit an amendment to the constitution at the next session of the senate, which was held yesterday.

"This amendment is hopefully the first in a series toward better student organization of student affairs through the constitution," she stated.

"Toward this end," she noted, "a constitutional committee is being established to review the constitution."

Miss Tonucci said that the committee will consist of Administration, Faculty, Student Senators, representatives from various student organizations and delegates from the student body at large.

Membership will open to those interested students who apply in room 518.

The amendments proposed by Miss Tonucci read as follows:

"Section 1: The Vice President of the Student Government Association shall be the assistant to the President and as such shall perform the duties which the president directs.

"Section 2: If a permanent vacancy occurs in the office of the Presidency the Vice President shall become President."

"Section 3: A permanent vacancy

occurs when the President: dies in office, resigns his office, or is impeached from his office."

"Section 4: If a vacancy occurs in any other manner than prescribed in Section 3, the Vice President will serve as Acting President while the Senate shall determine the nature of the vacancy. If the vacancy is deemed permanent, then the Vice President shall immediately become President. If the vacancy is deemed temporary in nature by the Senate then the Vice President will serve as Acting President. At such time when the President submits a statement to the Senate affirming that he is able to again assume his duties, the Senate, by a two-third (2/3) margin, will return him to his previous office. The Acting President shall then once again assume the office of Vice President."

"Section 5: This amendment shall be retroactive. It shall take effect on Sept. 9, 1968."

Chemistry Prof. To Lecture

Dr. Charles C. Price, Benjamin Franklin Professor of Chemistry at the University of Pennsylvania, will be the guest of honor and All-College Lecturer at CCP, Nov. 26.

Professor Rufus H. Cox, Head of the Chemistry Department said that the occasion would also serve to mark the founding of a student affiliate chapter of the American Chemical Society and the opening of a new organic chemistry laboratory.

Dr. Price, whose subject for the day will be "Origin, Evolution, and Synthesis of Life," has been Chairman of the Chemistry Department of both Notre Dame University and the University of Pennsylvania. A graduate of Swarthmore College, he received his graduate degrees at Harvard and has taught at the University of Illinois and the Polytechnic Institute of Brooklyn. He also served as Fulbright Lecturer at Kyoto and Osaka Universities in Japan. He has been awarded numerous honorary degrees and is the author of more than 240 publications. He has been active in professional societies, governmental advisory posts, professional publications, and civic and national affairs.

Student Ejected From SGA Court

Warren T. Hope, student here at CCP, was charged with contempt of court last week when he made several remarks concerning the trial and tried to answer some of the questions posed by prosecuting attorney Robert Russell.

Russell had asked Donna Tonucci, currently president of the student government, why Louis Fusco had won the recent SGA contest. At this point, Hope, who was sitting in the front row of the gallery, stated, "because he had the biggest posters."

The justices were visibly angered when Miss Tonucci repeated Hope's remark and received a great deal of applause and laughter.

Chief Justice Diane Kersey told Hope to give his name and social security number to the secretary and that he would be charged with contempt of court.

"Would it be possible to be in contempt twice and stay," questioned Hope who was now being ejected from the chambers.

"I think Kafka wrote the plot for this," he noted upon leaving.

Franklin Exhibit Opens Wednesday

The paintings of Charlotte White Franklin, native Philadelphia artist, will be on display in the Gallery Lounge (room 522) beginning Nov. 26. The exhibit will be open to the public on Nov. 27 and Dec. 2 and 3.

Daughter of the late Charles Fred White, lawyer, real estate broker, and the first Negro Athletic Commissioner of Pennsylvania, Miss Franklin is a graduate of the Tyler School of Fine Art at Temple University and a former Fulbright Fellowship Exchange Teacher of Fine Arts at Cheam, Surrey, England.

She has studied extensively in Mexico, Buenos Aires, London, Rome, and Madrid. Her works have been displayed in the United States, Spain, Honduras, and England.

Included in the selection of her works to be on display at CCP are pictures from her Central and South American experiences, from her Spanish and Italian travels, and several paintings and portraits of subjects in her own country.

"Ad Libitum" Tomorrow

C. Walther Thomas, dean of instruction, will moderate an "Ad Libitum on Education by Faculty and Students" tomorrow at 4 p.m., in the Founder's Lounge.

The purpose of these dialogues is to hear the questions, answers, and proposals of the faculty and students. All students and faculty members are invited to attend.

QUESTIONNAIRES

The student body has failed to complete the forms which they were given a few weeks ago. There are many students which haven't completed these forms.

If, however, you have not received your questionnaire, please do so by seeing your curriculum adviser, or going to the front desk. Put all your completed questionnaires in the box at the main entrance.

If you see something happening that you feel the rest of the college would be interested in, call us. Many times we are asked why didn't you have something in the paper about this or that and we are forced to reply that no one told us about it.

So, if you can think of something newsworthy drop a line to Jim Lafferty, editor-in-chief, in room 516A or call him at Ext. 200.

If possible we'll be "On The Scene" when it's happening. After all, that's our job. We're a newspaper.

Issues And Answers

Don't Kick A Dead Horse

By John Kurtz

Co-Founder, Political Awareness Committee

Senator, SGA, 1967-1968

The past weeks here at CCP have seen several vocal confrontations between different forces within the student body. The issue at hand, or the issue which is being used to expose other problems while bringing about certain emotional conditions for the satisfaction of group egos, is the resignation of Mr. Lou Fusco, the newly elected president of the SGA, 1968-69, and the political ramifications resulting from that action. It seems that the technicality of the dispute is whether or not Miss Donna Tonucci, the vice-president of the SGA, 1968-1969, can now constitutionally rise to the office of president and which body, the Senate, the Student Court, or any group among the students who can secure the power, through intellect or force, has the right to decide whether it is constitutional; or what action should be taken now if it is not, in order to keep things running. To quote one student at a recent meeting of the representatives of the clubs, "I mean look, the group that has the guns, has the power; I mean that's the way it is in the United States."

As best as I understand the events, as understanding the events is a task in itself, the Black Students League (SCRU) filed suit with the Student Court, to bring an injunction against both the succession of Miss Tonucci, as well as any future actions of the SGA, 1968-69. The Black Students League seems to feel that the Student Court should and does have the power to rule on this question, although recent events have shown the possibility of their willingness to "settle out of court." This action of the BSL opened up a trial of the SGA and events have unfolded from there. At the time of this writing, there have been two court sessions, one meeting of the representatives of the clubs, and several other smaller meetings of concerned students. It must be assumed that those who have chosen to deal with the above organs of government accept their legitimacy.

These proceedings have become highly emotional and off center, as many groups and students have attempted to use the issue as an opportunity to gain power, prestige, and ego satisfaction for themselves without thinking what is best for the entire student body now and in the future. The detriment this inter-dissension among the students causes defeats what I believe to be the honest purpose of some in this issue: to unite the student body, secure true representation, and then true student power. The realistic point is that we, the students, fight among ourselves and divide the power base which we could have here at CCP. The Administration (Dear Dean Field, I feel in this context this term is appropriate) stands by waiting to pick up the pieces, the small amount of power we now have, both out of a desire to protect their own power position, as well as out of a need to see that certain things get accomplished. In a sense, what ever we can not handle, they will, i.e. control of the clubs and organizations. So it is only a fool or a traitor who will continue this emotional divisiveness in the student body, instead of getting all concerned students together and rationally coming to a solution or a compromise, rather than one group having to submit to the demands of another.

The proceedings have brought out many opinions, which in itself is a good thing. Most feel that the

constitution of the SGA is inadequate, as well as the structure of student government, in responding to student's needs and desires, and should be corrected now. Some feel that the court case should be settled now and things changed later. A few feel it is justified to take an illegal action now, and when the power struggle is over, then pass a law to make the prior action legal. The latter idea should thrill the fans of "rule by law."

Concerning this whole issue, I feel it might be helpful at this time to offer a plan, as well as put a few things in perspective. To get right to the point, I believe that the SGA, the Student Court, the Constitution, and any of their after-births, are illegitimate.

The idea of having a student government came to CCP in the Spring of 1966. It was born out of desire of the Administration to have a so-called legitimate representative of the student body with which to deal, and out of the desire of a small group of students, who believed that since all the other colleges have student governments we must have one too. The assumption here was that the general student body felt the same way. So after the idea began to sink in, and get some fuel, Dean Sherwood, Dean of Students, instructed this small group to write a constitution by which a structure could be set up. A smaller group, whom I have contracted, worked over the summer of 1966, and produced a constitution. The interesting part of this production was that it was done on a level of quo pro quid with Dean Sherwood. He was to see and approve all drafts of the constitution and many parts, dependent on his attitude, were either added or removed. It was basically a process of, "will give you this for that," and finally the constitution, after going through this sieving process was born.

After all, look at it this way, and at the time they did, we finally had something to work with. The highlight of this Caesarian masterpiece, no matter how bad or good the rest of it was, was that it said that all powers of the student government would be derived from the Administration, and that no bill could go through without the signed approval of Dr. Bonnell, President of the College. This meant that the student government would derive its powers from a body other than the one that had elected it and given through that election the power of the government to rule over it. Basically this meant that the effectiveness of the student government was and is dependent of the will of the Administration, rather than the student body that elected it.

But, look at it this way, and at the time they did, it gave the kids something to play with, and it was sure to keep them quiet for awhile, and above all else, now we had "legitimacy." Too bad we were covering up illegitimacy.

Now, why do I believe the constitution to be illegitimate. The overriding reason must be, that at the time of its adoption, and to this date, the students of CCP have policy for the institution of which they are the major part (think about stitution, do not share in making policy for the institution which they are the major part (think about gang, if there were no students who desired an institutionalized education, then the teachers would be out of a job, and the administration would be looking for some other factories to manage. So, in a sense we are a very important
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Editorial Comment

Student Court

During the past few weeks, student affairs have laid stagnant here at CCP because of what one administrator accurately called "a silly document" referring to the Student Government Association's Constitution.

Due to the resignation of Louis Fusco, several people or groups of people tried to function as "judges" and jury over the remaining duly elected and certified officers of the SGA.

The results of this contest have been disastrous as far as the students are concerned. One member of our board noted that the students had been screwed up and packed off into a corner.

As the attorney for the defense of the students, we object. But rather than just voice objection, we would like to offer some constructive suggestions for the future of what we consider a good student government.

First, either the student court or the student government must come to the realization that the student court has no power to dictate policy or change the constitution of the SGA.

We urge the court to re-examine its jurisdiction and dismiss any applications for hearings until it is duly authorized, by the SGA, to undertake such actions.

If the student court will not admit to its present impotence, we urge the SGA to ignore any further "hearings" of the student court and to if necessary take disciplinary action as far as the justices are concerned.

As far as the "trials" are concerned, we feel that they have made their point--the present constitution is both poorly written and ambiguous.

Now it's time for those of us who have been talking from the stage to get down from the limelight and get the constitution reformed in a legal manner that is through the senate.

As we did with Mr. Fusco, we would like to make it quite clear that as general policy President Donna Tonucci has our full support.

We urge the various individuals and groups to aid us in trying to get the necessary constitutional reform. Your help, initiative, and insight are greatly needed to clean this thing up.

Let's get down to work.

Dress Regulations

How should students dress?

This is a question which has probably received many answers from both the faculty and student body.

There is really no restriction placed on students enrolled in the major curriculums here at CCP.

One group, which we feel has been unfairly limited, is the students who are majoring in the secretarial fields. These girls have been told to dress as if they were working in the environment of a business office.

This we feel is unfair for the following reasons:

1. One of the greatest advantages of a community college is the low tuition rate and other reduced costs. These girls will probably have to spend at least equal the amount of tuition money in trying to keep up a decent wardrobe.

2. Why should the secretaries be the only ones who have to dress according to their curriculum?

If the secretarial students have to comply to a vocational dress code, the student nurses should have to wear their white uniforms to classes each day. People in arts and sciences would probably have to wear a coat and tie and or a lab coat.

We like the idea of ridding the college of some of these eyesores in grooming and dress, but we think that such an improvement should be initiated equally on all levels.

We would like to see some official groups of the college (such as the Faculty Council or SGA) take a stand on this issue, allowing for a sample of opinion from all interested persons.

In The Mail

All letters to the editor of the COMMUNICATOR will be published providing that they are not extremely long, obscene, or unsigned. All letters should be addressed to the Editor-in-Chief in room 516a. They must be signed.

Editor:

I would have thought your editorial reference to display of the United Fund Banner more appropriate to that small minority of students who are majoring in Confrontation, Rebellion, Anarchy, and Protest.

For the edification of those who raised the issue of forcing "this stuff" on every person coming in the door, I would like to point out that among the people coming in our doors each day are some 300

staff and faculty.

It was to these people that the United Fund appeal was directed as was done in the many colleges, businesses, and firms throughout the city. The student body was not

solicited in this drive and as far as I know not one single cent was asked for or donated from them.

You might like to know that 1 1/2 million of the less fortunate (in the city. The student body was not

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THE COMMUNICATOR

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★ Features ★ Features ★ Features ★ Features ★

Aesthetic Value Of 'Barbarella'

By Thomas D. Miller

(Note: The following was sent to the COMMUNICATOR as a criticism of reporter Marc Werlinsky's review of 'Barbarella' in the COMMUNICATOR of Oct. 30--ed.)

I wanted to write a criticism of Vadim's "Barbarella" for the COMMUNICATOR, but you beat me to it. Since I didn't know that Roger Vadim and Jane Fonda were married, who the supporting cast were by name, or the like, I hesitated. However after reading your article I realized exactly how unimportant those things are in relation to what the movie meant to me. I have taken the task of writing how that cliché for mature audiences actually does have some validity, and to show how the meaning of what seemed to you to be a trite science fiction flick, could have a definitely solid effect on the troubled society we live in.

Prior to my 22nd year on this earth, I had been unable to think or conceptualize in terms of anything that was not concrete, simple didactic, immediately conceivable, or materialistically unspiritual. I knew nothing that wasn't tangible and within my limited reach. I hope that by writing this criticism I can in some small way save you and others from the limitations which plagued me.

Miss Fonda's assignment has nothing to do with bringing or taking an astronaut anywhere. She is however, sent from what seems to be a Utopian Earth on a somewhat moralistic mission to other planets to inform them of the futility of war, crime, power structure, and even sex, which is viewed as an unnecessary hang-up, when true love, understanding, and communication existed between human beings.

Unfortunately, she is "brought down," so to speak, by many of the individuals in the societies that she encounters on her journey. Each one of these societies is striving for the Ultimate Society, which she has come from, but is still plagued by many of the cultural and social limitations that you and I are plagued with in our daily lives.

She comes from, as I stated, a Utopian society, one which has used its developed powers humanely, to the advantage of all the individuals within it. Some of the things that you interpret as arsenal weapons are simply such things as automatic translators to break down the barriers of communication between people today.

There are many death symbols in the movie, but perhaps the author is a deeply religious individual who feels that this ultimate Utopia exists only in life-after-death, and perhaps he's right--but that's unimportant in how we can interpret the movie as a means for bettering our secular lives.

Even if this movie lacks any aesthetic literary value as we know it, it is because we base aesthetic values on what "is" and not on what "can be." Few people or groups will qualitatively criticize the existential pessimisms of Thomas Hardy, because for most people they are a constant threatening reality. They are a threatening reality because we are controlled, and this keeps us from really thinking things out for ourselves.

Your criticism has validity in that in many ways this movie is poorly presented to reach the people it should. Miss Fonda's costumes, for instance, are seemingly provocative. However, I was able to forget the physical and become spiritually involved with the meaning of the movie. You and many other intelligent human beings are not able to see that such things

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Reply

By Marc Werlinsky

First I would like to say that I appreciate your comments about my review on the film "Barbarella." It makes me happy to know that I am not the only one who reads what I write. With all due respect, I must honor you for your views on the subject. Unfortunately, I find that my praises fall short, for as I read further into your letter, I find it very difficult not to disagree with you on many items.

In commenting on the film, Barbarella did indeed come from a Utopian form of the planet Earth, in the very distant future. But I have to differ with you as to the purpose of her mission. It seems to me that you have interpreted it in a totally insignificant (as far as the film is concerned) fashion. You have taken her mission and made it something it wasn't. I quote you in writing that the purpose of her mission was to "inform them (the people from a different planet) of the futility of war, crime, power structure, and even sex."

I believe that if you had been paying more attention to the film instead of daydreaming about what this picture could have been, you would have noticed that her sole purpose was to return an astronaut-scientist, who has been long overdue on his mission, back to Earth.

You might counter with a reply that what you believe her mission stood for was the real inner meaning of the subject. To this I can only reply, "hogwash." It is also your belief that Barbarella visited a variety of planets during her "good will tour," but I hate to disappoint you. For if you were paying any attention whatsoever to what was happening in the film, it would have been clear to you that she was on the same planet throughout the film.

You happened to remark that I misinterpreted her "arsenal of weapons" for such peaceful gadgets as an automatic voice translator. Evidently you must have still been in dreamland during the fight scenes.

I couldn't help but ponder the statement that perhaps the author was a deeply religious person. I don't know how religious a man can be if he authors "naughty" French comic strips, designed to give pleasure to the sex-minded individual who reads such matter. Let me also note that one of the other contributors to this film, Terry Southern, also wrote the book "Candy," and is helping to put out the film by the same name. Combine these two with Roger Vadim, a director of mainly adult-natured films, and I can tell you right now that a film like "Barbarella" isn't concerned with an inner meaning for the purpose of making life better for us. You seem to forget that "Barbarella" is a takeoff on this comic strip, using farout ideas taken from vivid imaginations to attract a viewing audience of mostly men. If this picture were all you claim it is, then it is a film intended for the philosopher.

You try to present another meaning to the costumes worn by Barbarella, but the only purpose in showing off her imaginative fashions is to make this picture as eye-opening as possible, without offending any little old ladies in the audience.

My advice to you is to go see "Barbarella" again, this time paying more attention to the film instead of to your own overworked imagination. Maybe then you will discover that the film has been greatly magnified in your mind, overfilled with meanings and purposes that you have believed to be true. As it stands now, this film has as much inside meaning to it as "Snow White and the Seven Dwarfs."

On The Town

'Your Own Thing' Much Too Square

By Howard M. Miller

While watching "Your Own Thing," the one picture that kept running through my mind was that of Ethel Merman still starring in "Annie Get Your Gun" after umpteenth hundred years.

It's not that "Your Own Thing" is an old, worn out play. Far from it. The musical shines and glows with youth. But the youth seems to have been applied like some magic skin cream designed to make the wrinkles disappear.

Oh, the concept is promising enough. "Your Own Thing" is based loosely (very loosely) on Shakespeare's "Twelfth Night." It tells the story of twins, Viola and Sebastian, who are separated in a shipwreck. Each, believing the other has drowned, winds up in Illyria (New York), where Viola disguises herself as a boy in order to get a job with a rock group called the Apocalypse. Shortly thereafter Sebastian comes on the scene, and the rest of the play is about their confused identities.

Orson, the manager of the Apocalypse, finds himself falling in love with Viola, whom he thinks is a boy, and the funniest part of the play concerns Orson's worrying himself with the idea that he is a homosexual. Of course, everything works out all right in the end, and they all live happily ever after.

If not an earthshaking masterpiece, "Your Own Thing" should at least offer a pleasant evening's entertainment.

Should. But it doesn't succeed very well. The problem is that the play was written and produced by people on the other side of the generation gap, who think they have successfully bridged that gap. Unfortunately, they haven't.

During the play, Orson tries to show that he isn't square by drop-

ping words like "groovy" and "cool." This only emphasizes his squareness, which is the intention of the playwright. However, this is the difficulty with the whole show. In trying to prove it's not square, it only succeeds in demonstrating how square it really is.

In order to show the play is "with it," the producer uses light projections, mod costumes, and some noise he calls rock music. In addition to these props, he adds slides of such notables as Shakespeare, Elizabeth I, W. C. Fields, and Senator Dirksen, among others, who offer "wise saws and modern instances" about the action. (For example, at the end of the show, God asks Jesus, "Son, when are you going to get a haircut?")

This is the same sort of stunt used on Rowan and Martin's "Laugh-In," and which was used in another Off-Broadway musical, "The Mad Show." It is an overdone and rarely funny gimmick.

Considering the material they have to work with, Bonnie Franklin, a last minute replacement as Viola, and Allan Hunt as the uptight Orson, manage to give highly satisfying performances.

But "Twelfth Night" is a funnier play than "Your Own Thing," and you can see a much better light show and hear infinitely better music at the Electric Factory.

CCP Hosts G.P.-J.C.C. Champ

CCP will host the Greater Philadelphia Junior College Conference cross country championship meet on Saturday, Nov. 23.

CCP's main opposition will be Northeast Junior College which has the top team for this season.

Letters

(Continued from Page 2)

cluding those who can't afford to go to college) are served by the 250 member agencies of the United Fund.

The staff and faculty responded to this charitable effort by donating 118 per cent of the assigned quota. This, in my judgement, was a magnificent and tangible expression of their concern and involvement.

Charles A. Gilmore
(Ed Note--Our editorial was not intended to attack the United Fund or any of its member organizations.)

What we did want to attack was the double standard which seems to be surrounding the leafletting and display rules on the main floor.

Dr. Sherwood told us that this was a directive from the administration of the college. We assumed, incorrectly perhaps, that the ruling pertained to all persons wanting to use the main floor for posting and leafletting.

If the rule or restriction is placed only on the students, we would like to ask why?

Again, we seem to always come to a question on this issue but we would be interested in knowing why this rule limits students only and permits faculty members, administrators, and staff to do as they please?)

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Issues And Answers

(Continued from Page 2)

commodity to the aforementioned groups, although you would never know it by our position on the CCP power totem pole), and have but a tokenistic control over their own affairs.

I believe that the process for legitimacy should have been as follows:

1. A general and broadbased non-violent intellectual and physical upheaval of at least 51 per cent of the student body, demanding their rights, true representation, control over student affairs by students, a one-third partial control over the policy making decisions effecting them and the institution. By intellectual, it is meant that the students would have grasped and understood their position in the college as it is and as it should be, and would have developed a spirit of unity and common bondage in a struggle to gain that rightful position. By physical, it is meant that the students would have joined together as a physical entity in meetings and rallies, and through an inter-awareness of our oneness, and become aware of the sheer magnitude of our numbers. Ultimately this meant and means, representation and a vote on the Board of Trustees, the only true decision making unit in the college, short of Mayor Tate.

Had this upheaval occurred, we might have known from the beginning that the students of CCP wanted representation, and not that a small group of elitists needed a structure by which they could get decisions over their specific and selfish acts. This original group of elitists never thought to find out whether a majority of the students even wanted representation, or what type of structure they would have wanted. This still needs to be done.

2. After the upheaval had occurred the students should have united in an effort, and written a constitution of their own, without the interference, interpretation, or intrusion, of the Administration. Then, the students should have elected or produced their own representatives by what ever means they chose. Next, they should have said to the Administration, "here are our representatives, they have our support and better do a good job or we will remove them; they will bargain for us and with you over those issues in which we come into conflict or confrontation. We desire the same respect that you desire from us." Then a permanent structure, which would sustain itself over the years and allow for changes in the attitude of the student body towards representation, should have been set up.

Had these events occurred, and had the 51 percent of the student body said they wanted representation, then the constitution might have been on the road to legitimacy.

Now, why have the SGA and the Student Court been illegitimate?

1. They are both organs born out of the illegitimate constitution and out of the actions of an elitist group of students.

2. They never had, nor have, the support of the general student body.

3. They always were and are controlled by an elitist group of students, who in their oligarchical takeover failed to even represent the student body, unite the students, or make CCP a better college.

4. The SGA and the Student Court have always collapsed on important issues, under Administration pressure and threats, and either sold out the students to save their own skins, or just let the issue cool down and fade away.

Now, if you accept the structures as they are, why are the SGA and Student Court of 1968-1969, illegitimate?

1. Only 29 per cent of the students voted in the election, only 20 per cent voted for the executive officers. Thus, not even a majority of the students even participated in the election.

2. There were numerous violations of the election code which were never even prosecuted. This alone would make the election invalid.

3. The Vice-President of the Student Government and the Chief-Justice of the Student Court, ran totally unopposed.

4. The competition for positions was not nearly adequate, since in the position of Sophomore Senator, 10 students ran for nine positions.

5. There was absolutely no way the 29 per cent who voted could have known anything about the candidates they were voting for. The only place the voters could have even met the candidates was at the Communicator Confrontation with the candidates. At the extreme, maybe 50 students showed up for this meeting. At the confrontation, one of the two Presidential candidates didn't even show up. Then, since there were no other rallies, speeches, or platforms leafleted, the voter had to choose from either a name that he liked, or vote for the one he thought made the nicest poster. These are fine qualifications for office! This alone would disqualify the candidates.

The list can go on forever, but those are the highlights.

After it was all over, even though some complained, the general feeling was "Well, look at it this way, now we have something to work with, and besides, it was getting to be a pain anyway." Gee, somehow, I remember that comment concerning the origination of the constitution. So it seems that one illegitimate act produces another illegitimate act, which produces another illegitimate act, etc.

Now, let me make it clear that I am not attacking the persons elected to office, although I am sure they are attackable, just based on the sheer weight of idiocy which produced them in office. What I am attacking is a structure which we have had for three years, and was a dead horse from the beginning. Why kick a dead horse?

At this point the issue divides into two main camps; those who believe that from the very first day the Student Court, the SGA, and the Constitution, were illegitimate and to continue to either deal with them, or further the mess year after year, would only be attempting to legitimize a falsehood. Those in the other camp, believe the structure had and does have legitimacy, and that it always did truly represent the student body, and should not only be dealt with, but also built from.

I am in the former camp. I do not believe in building a foundation of sand. The question remains, where do we go from here? I offer the following plan:

Phase 1

Step 1. The student body, day, night, full and part-time, should be contacted in some way. I believe that person to person petitioning would work, since referendums and through the mail correspondence had never produced a majority response. They should be asked whether or not they want any form of representation of the student body in the affairs of the college. If the majority says yes, then:

Step 2. The student body should then be petitioned on what form of representation (structure) they want. They could be given several choices, which could be explained and diagrammed.

a. A student government - a small group of duly elected representatives who speak for the student body in dealing with the administration and faculty. Attainment of office would be through a general election, after meeting specific qualifications. But this would be very dependent on the turnout of candidates and voters.

b. An inter-club council - a council made up of representatives from the various clubs. In order to become a member of the council, one would have to be a member of one of the clubs, but this does cover most of the students who are involved in the affairs of the college.

Barbarella

(Continued from Page 3)

as clothes didn't make much difference when you reach an ultimate happiness and inner peace of mind.

Clothes created by others in set pattern and style give us a group identity, but what of our individual identity?

I hate Negroes, Jews, hippies, homosexuals, intellectuals, professors, Buddhists, etc. They are all groups cutting themselves short of their identity as individuals.

(Note: Before we are plagued with letters from Negroes, Jews, hippies, homosexuals, intellectuals, professors, Buddhists, etc., we want to make it clear that it is not Mr. Miller's contention that he hates these groups per se; he is evidently against them as labels, destroying our identities as individuals.--ed.)

"Back Power," "WASP Power," "Jew Power," written on our toilet walls at CCP, indicates again an insecure group of people with complicated defense mechanisms, which they have been taught by other insecure people, who are too lazy to find their identity as individuals and begin to think.

Maybe if we didn't spend so much time involving ourselves in being part of ethnic groups and movements with "cause" and not conviction as their basis, and aspired to an individual identity, then maybe we could begin making progress in real human development.

Maybe then you would welcome Barbarella to our troubled Earth.

c. An all college council - a council made up of representatives from the student body, faculty, and administration. The students would be elected to this council by a vote of the student body. It would have the final say on affairs in the college, and may be a quicker way to bring all three elements in the college together for a decision on a matter.

d. Representation at every level in this case, students would have a vote on all the decision making committees of the college at every level, instead of directing their demands from one representative unit.

Of course any other method could be used or some combination of the above. The main point is that it is a choice of a majority of the student body.

Step 3. After the student body chooses the type of government they want, a constitution should be written solely by students, without administration interference. It must include a section stating that all powers of the government are derived from the students, ending once and for all, the colonial domination of the Administration.

Step 4. The student body should then vote on the constitution, but it must secure majority approval or else it should be rewritten until it does.

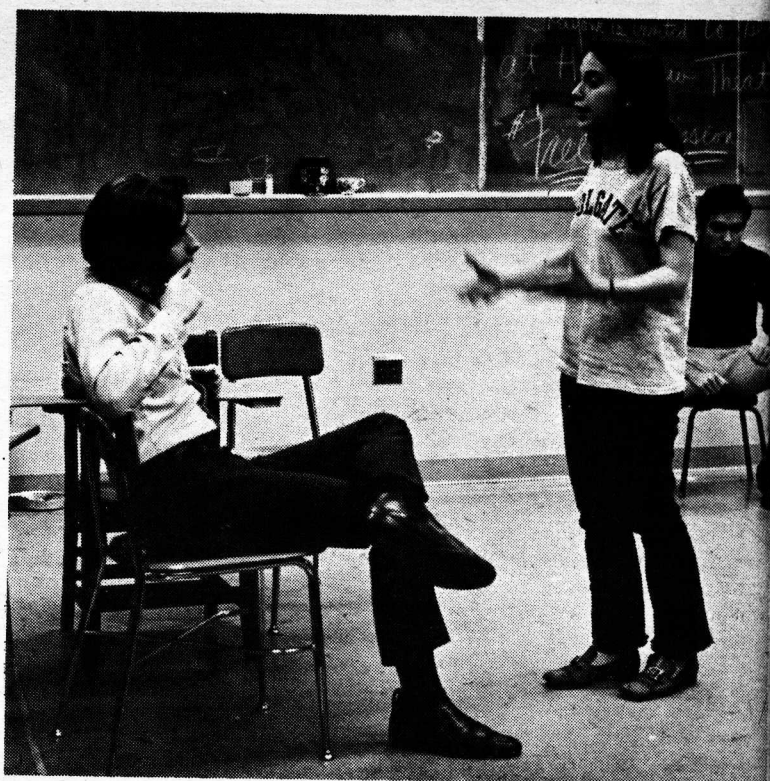
Step 5. The government could go into effect, with the purpose of uniting the students, getting true student power, and control of student affairs by students.

Now, what if in Phase 1, Step 1, the majority of the student body says they do not want any representation. This still leaves you with a small minority who do and who need a structure by which they can deal with the Administration. Then:

Phase II

Step 1. This small group of students should meet, unify, choose a structure, and begin their activities. It must be kept in mind that this group would not be representing the entire student body, and any decisions that it came to over itself or with the Administration would not be binding on the rest of the student body.

Step 2. As more students wanted representation, they could join this group, like a union, until they had gained 51 percent of the student body. Then you would know that a majority of the students really wanted representation, and would



Drama Club Presents 'Maids' And 'Lesson'

By Kathy Pepino

The Drama Department under the supervision of Miss Nici Nelson will present two one-act plays, November 19-23.

Ionesco's "The Lesson," directed by Miss Nelson and Genet's "The Maids," directed by John Quintiliana are both plays in the realm of the theater of the absurd, using symbolism and at times series of illusions to get the point across to the audience.

The plays will be offered in the evening, on November 21-23, and will be given in the afternoon on November 19-22.

"We hope to reach more of the students by doing it this way," said Miss Nelson. "Those who can't, for some reason, come in the evening will be able to attend an afternoon performance, we hope."

The next show the club will stage will be an original three-act play written by student David Castlitz. "And Back Again" is sort of a love story," stated Miss Nelson.

be ready for Phase 1, Step 2.

Step 3. If this minority group did not like the idea, that the majority did not want any representation, it would be up to them to go out and educate the majority, and foment the upheaval of which I spoke of earlier.

Step 4. If the minority group wanted to adopt the old SGA-Student Court Structure as their structure, that would be their business.

If the majority of the student body rejected the idea of representation, then there would be no one representative of the entire student body. The minority group would be only representing themselves, while the majority would be saying, in effect, that they will do exactly as the Administration says and when they have a conflict they would just settle it on an individual basis. Basically, by saying that you want one representative of the entire student body, is to say that you believe more can be gained working as a unified group rather than as individuals.

I believe that this whole process of confronting the student body and once and for all, finding out what they want, could be accomplished by an interim government, made up of the members of the newly-elected student government, as well

"It deals with the life of a girl who has her own apartment and shares it with her boyfriend. They throw all sorts of wild parties, and it is through these parties that the individuals come to discover things about themselves and each other."

Playwright Castlitz said it took him about four months to get the play down to a working order and over the last year and a half it has undergone revisions. He classifies it as a surrealistic play because, throughout he employs symbolism. It will be given from December 3-7.

Student productions and participation in the drama organization are the most important thing to its success, and the club is always looking for original manuscripts and new talent to work with. Anyone who is interested in joining the group or submitting a manuscript for production consideration should see Miss Nelson in room 514.

as representatives from the clubs, and those who are just concerned students. This of course could only occur after the disavowal of the present Constitution, SGA, and Student Court. I believe this would be the most honest thing we could do.

This is where the issue comes to a head. Do we continue to play games with governmental groups which were illegitimate from the very first day, just to make it look like everything is OK, or do we take a valiant step and wash from our midsts these structural falsehoods which are preventing us from ever achieving student unity and power. What do you think?

POETRY

If you have any poetry to submit for a future reading, or for Penny Poems (the poetry sheet). Please do so by contacting either Joe Ballstock or Melvin Nixon, in the Smash or Communicator offices respectively.

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